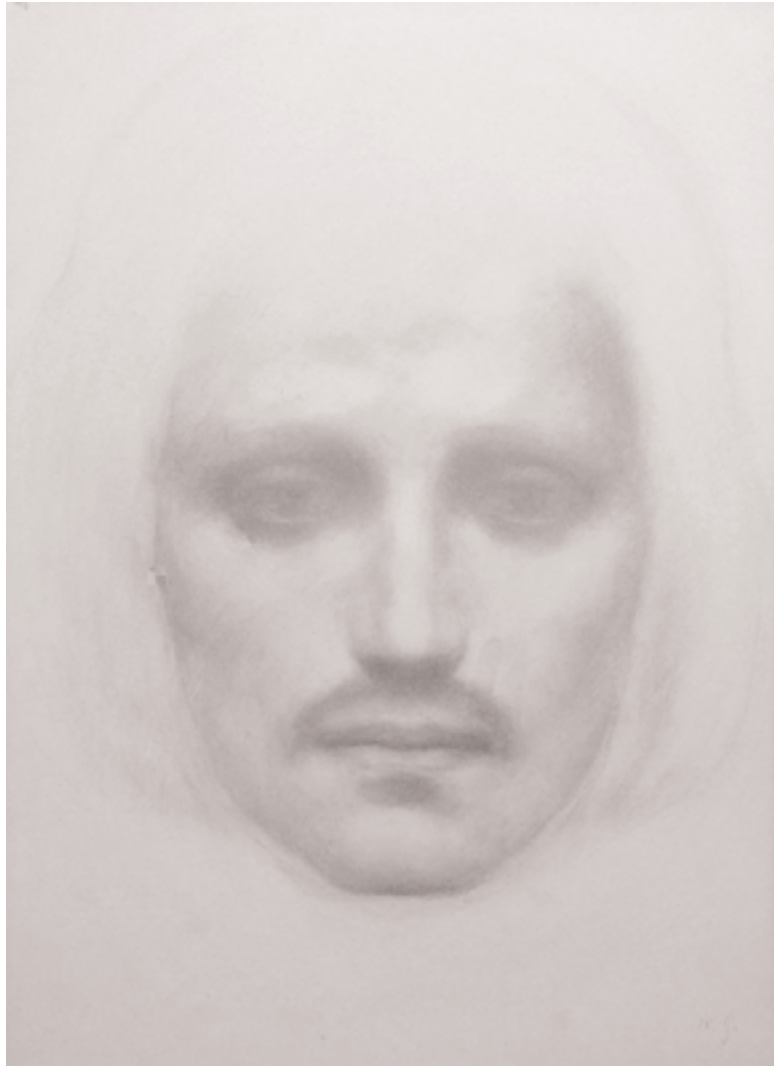
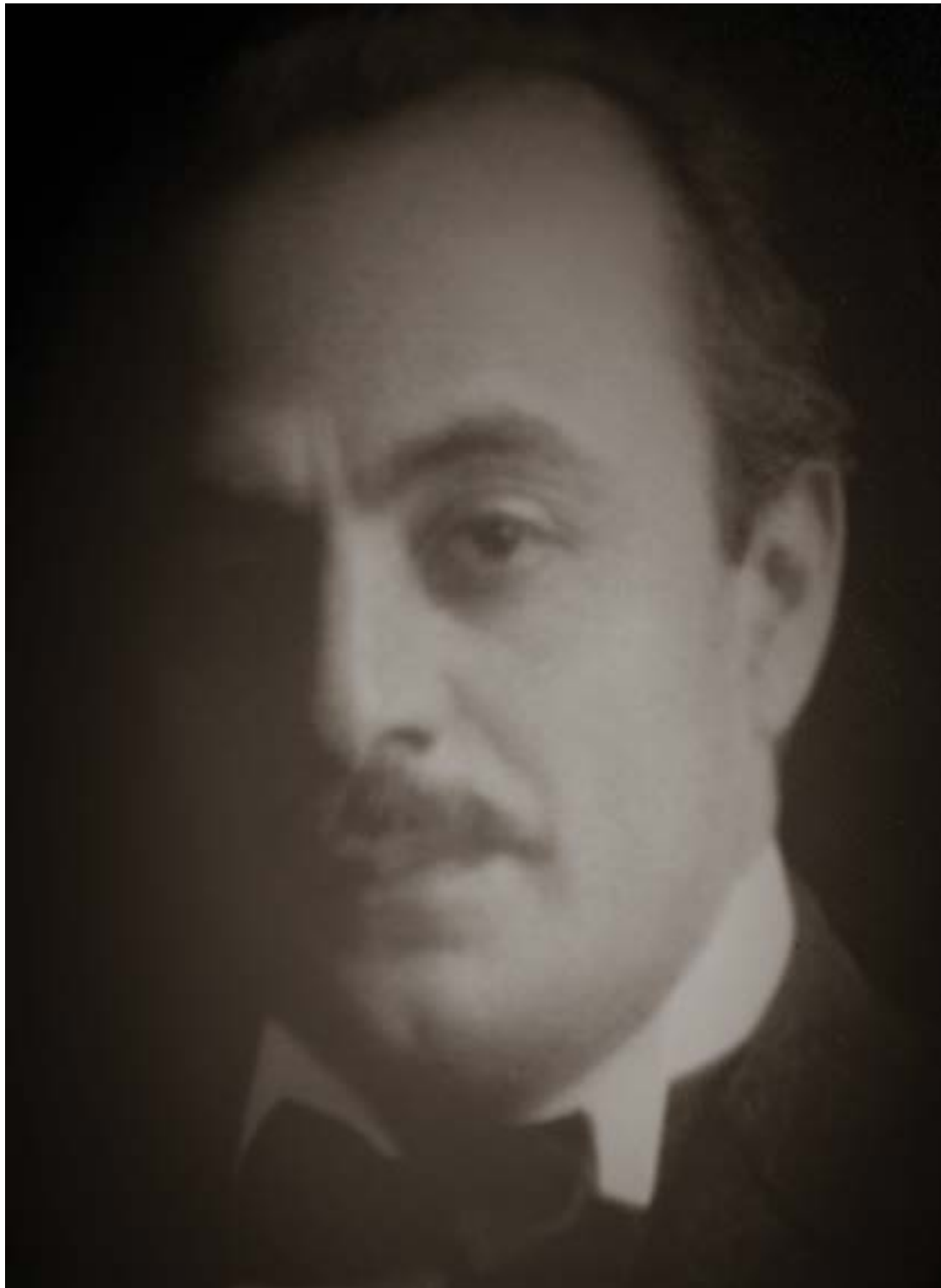


THE FACE OF THE PROPHET





It has been five years since Gibran chose to travel across the world and now it is due time that he travels in his homeland. This choice came naturally as Gibran carries in his heart and soul the concerns and anxieties of his compatriots.

Each time Gibran leaves his final dwelling in his hometown Bsharreh, and today to the Shouf at the historical Palace of Beiteddine, taking with him some of his personal belongings and original paintings, he reveals his messages of peace, openness, humanity and fraternity to the people he's going to meet.

His message is nothing but Lebanon's message(ressaleh) to the entire world.

“You are my brother and I love you. I love you worshipping in your church, kneeling in your temple, and praying in your mosque. You and I and all are children of one religion, for the varied paths of religion are but the fingers of the loving hand of the Supreme Being, extended to all, offering completeness of spirit to all, anxious to receive all.”

Gibran's exhibition at Beiteddine is a première that both the Gibran National Committee and the Beiteddine Art Festival are proud to offer to the Lebanese public.

“A traveller am I and a navigator, and every day I discover a new region within my soul”

Dr. Tarek Chidiac

Gibran Tribute to Motherland

You have your Lebanon and its dilemma
I have my Lebanon and its beauty



This is the very first time that this special collection of Gibran Khalil Gibran artworks are exhibited outside the museum of Bsharreh in Lebanon. In cooperation with the Gibran National Committee and the Gibran Museum, this a unique opportunity for the inhabitants of the Shouf in general, and the Beiteddine Art Festival's audiences in particular, to admire the works of our Lebanese Prophet of art, wisdom, literature, and aesthetics.

Gibran's everlasting influence is in perpetual revival; his works remain inspirational to all.

In the Vault Gallery, a selection of some of Gibran's original artworks (oil paintings, pencil drawings and watercolors) are exhibited. A glass table showcases some of his rare handwritten letters and manuscripts.

In the Stables Gallery, several aspects of Gibran's works are on display, documents, books, and different reproductions of paintings and old portraits, in addition to a short movie, produced by Miled Tawk for the Gibran National Committee, featuring the story of Gibran. You can also watch extracts from the film produced by Salma Hayek and adapted from the book *The Prophet*, soundtracks by Gabriel Yared.

Concurrently, a photo exhibition entitled "Gibran, Tribute to Motherland" is on display, revealing the enchanting landscape of Bsharreh, that has inspired most of Gibran's paintings. Also displayed is a rare reproduction portrait by Gibran of his friend Micha (Mikhail Naimy).

And last but not least, two safe glass tables containing several manuscripts, personal books and various objects will allow a closer look at Gibran Khalil Gibran the man, the writer, and the artist...

Eddy Choueiry
Photographer & Art coordinator



The smallest **A**ct of kindness is worth more than the greatest intention.





Friendship is always a sweet responsibility
Never an opportunity.



Sing and dance together and be joyous,
but let each one of you be **A**lone.



Let it rather be a moving sea
between the shores of your **S**ouls.

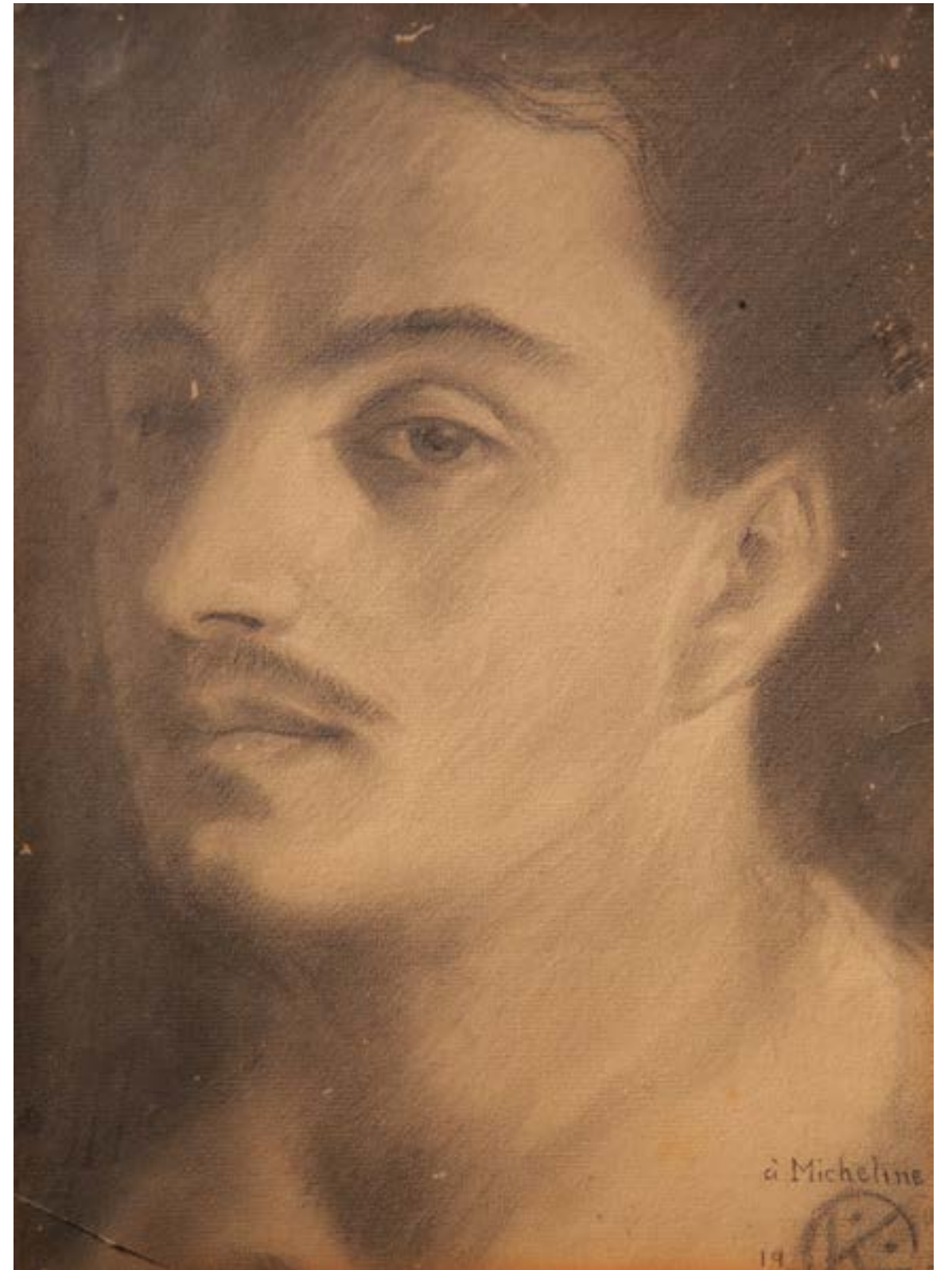




Beauty is eternity gazing at itself in a mirror.



A **P**oet is a bird of unearthly excellence,
who escapes from his celestial realm and
arrives in this world warbling. If we do
not cherish him, he spreads his wings
and flies back into his homeland.





But I look up high to see only the light,
and never look down to see my Shadow.
This is wisdom which man must learn.





If you love something, Set it **F**ree... If it comes back, it's yours, if it doesn't, it never was yours



How seductive you are when **V**eiled in shadow and how radiant is your face beneath the mask of darkness!



احب الاستقاء الذي اصغر عنة اليد
فما لانت بحلاوتها لسانك انتاء لانه اعجاب الذي يترقونه
قوى السيد يترقونه كحيلة في ارضه ويبرها العبدية بين ايدي شيوخهم

My plan for the coming winter is
~~writing~~ art my plan for life is art
and yet there are times when we
can not fulfill our dreams perhaps
a time is coming when I ^{will} be forced to
attend my nose and penicils and
suck bread. Sometimes bread is life
my friend.

I am very glad that your mother
is better I hope she will recover soon
I have not done her much all
summer in fact I never did as much
of work in such a short period there
are times when the soul ^{is} only
demon is ^{depression} depression
I have not met the people
Sambour ^{partly} for I shall over time

النور في الطلعة

كلمة السيد ارحى العين سده له على شوي لسانه به نهارة تكارت فيه الشروع وتسلطت
اشرب الطلعة على تلك القوي المعاوله واري فادشا فلم تعد ترى الا صحبة تلامذت منه
الشيخ تلميذ احمدك والديمانه واسو سترط الشرح وفاق على الزهرر وابندت الرباع تلمذ
وتخرج من اعلى ايجل الى الاري حامله سوا القلوب لتزنا في العجز . وكانه اللين جاء
بقدمه وورده ليعاخب كل نفس حبه في تلك اومان العاليه او كانه يدوم الدور على النهار
وتبانه بطشه وقوله .

مذبح الرب بينه ما تانظ من النبوع في زك النهار وبينه ان قط في السوا
فكانه اجد واحقق في يد الطبيب العمانية تدهج بها كيف شئت . وذلك
القوي الرباء بينه القوي واخفت عذ العيون النور الضيفه التي كانت بائنه من
فدانه البدره احمقة والواجب الفديويه

قد باتت حرمه في ذي حبي ومكنت الكنية انما السر والحيثه واخفت الطلوع
في قراني تلك المنازل والاعمال والبقى الاري فطلب في تلك الوردانه ويستمع
عنه صوته العيب منه الاخاتم تارة ~~وتنظر~~ على القر طمة صدت الطبيعة كانه تلمذ
من كذا في نسمة حبه لونها كانت عمانية ومد هبها انفسه واخفت في
عش بسع الافان قلبه ويري ويبر عمت ~~وهذه~~ الريح آذانه فينبه
ونظ الى العبد . ~~والطبيب~~ فنظر وتخطب في ارضه وتشاري وقد بن شعير
وهكند اوتانه يعجب القوي ويحج قلبه القرة لكن اللان والقره توكبه العنقود
والكبديا

على طين باري في تلك الليلة المنقمة الباشيد الطاهر المردت كانه يشد قسي زينة
في العشرين من عي ثمة عشر في جنبه الما باله زينة رعيه جزاء ~~بمستطاع~~
الارض وايقنت من قطع زينة ~~من ارضه~~ من ارضه ~~من ارضه~~ كانه يشد عمنه

Art is a step from what is obvious and well-known toward what is arcane and concealed.





Love one another,
but make not a bond of love:
Let it rather be a moving sea between
the shores of your souls.

Artwork Label



- The Face of Almustafa** (Frontispiece for “The Prophet”). Charcoal, 1923. 47 x 39.5 cm. Signed lower right: “K.G.”. / P.1 §
No Title. Oil on Canvas, Ca. 1913. 72.5 x 83.5 cm. Not signed, not dated. / P.6
- Nature Bending Over Man, Her Son.** Ca. 1913. Oil on Canvas. 65x80 cm. Not signed, not dated. / P.6
- Loneliness.** Oil on Canvas, 1914. 60 x 74.5 cm. Signed and dated lower left: “K. Gibran 1914”. / P.7
- Self-Crucifixion.** Oil on Canvas, 1914. 63.5 x 81.2 cm. Signed and dated lower left: “K. Gibran 1914”. / P.8
- The Infinitely Great Instructing the Infinitely Limited.** Oil on Canvas, 1915. 81 x 97 cm. Not signed, not dated. / P.8
- No Title. Oil on Canvas, Ca. 1919. 48.7 x 74 cm. Not signed, not dated. / P.9
- Nude Figures Lying at the Foot of a Mountain by a Lake.** Watercolor, 1920-1923. 21.5 x 28 cm. Not signed, not dated. / P.10 §
- The Spectator.** Oil on Canvas, 1912. 54.5 x 65 cm. Not signed, not dated. / P.11 §
- No Title. Oil on Canvas, 1914. 87.5 x 102.5 cm. Signed and dated lower left: . “K. Gibran 1914”. / P.12
- Birth of Tragedy.** Oil on Canvas, Ca. 1914. 63.5 x 81.5 cm. Signed and dated lower right: . “K.G.”. / P.12 §
- The Mother-Spirit Manifested in Nature.** Oil on Canvas, Ca. 1913. 46 x 61 cm. Not signed, not dated. / P.12
- Man and the Symphony of Nature.** Oil on Canvas, Ca. 1912. 53.5 x 53.5 cm. Not signed, not dated. / P.13 §
- Self-Portrait.** Charcoal, 1908. 31.5 x 43 cm. Dedicated, signed and dated lower left: “To M.E.H. / K 1908”. / P.14 §
(the initial “K” is inscribed inside a circle)
- Self-Portrait.** Charcoal, 1908. 27.3 x 20.5 cm. Dedicated, signed and dated lower right: . “à Micheline / K 1908”. / P.15
(the initial “K” is inscribed inside a circle)
- Carl Gustav Jung,** Charcoal. 1913. 43 x 43.5 cm. Signed lower right: “Kahlil Gibran”. / P.16 §
- Micha** (Michael Naïme). Charcoal, 1922. 63.5 x 81.5 cm. Nagib Naïme collection. Signed and dated lower right: / P.17
(إلى ميخائيل تذكراً ليوم مولده سنة ١٩٢٢ من)
- The Dawn.** Oil on Canvas, Ca. 1912. 65 x 81 cm. Not signed, not dated. / P.18-19 §
- Let Me Go.** Oil on Canvas, 1914. 76.5 x 94 cm. Signed and dated lower left: “K. Gibran 1914”. / P.20 §
- Four Faces.** Charcoal, 1925. 54.5 x 76 cm. Signed and dated lower right: “Kahlil Gibran 1925”. / P.21 §
- Man in Search of Existence.** Wash-drawing, Ca. 1920. 30 x 21.5 cm. Not signed, not dated. / P.26 §
- The Ethereal Being Sending a Message to Man.** Watercolor, 1920-1923. 33 x 23 cm. Signed lower left: “Gibran”. / P.27 §
- Union of Lovers.** Watercolor, 1920-1923. 35.5 x 28 cm. Not signed, not dated. / P.28 §
- Joy and Sorrow.** Watercolor, 1920-1923. 28 x 21.5 cm. Not signed, not dated. / P.29 §
- The Divine World.** Charcoal, 1923. 28 x 21.6 cm. Signed lower right: “K.G.”. / P.32 §

§ The original paintings are exhibited in the Beiteddine Palace



لجنة جبران الوطنية
GIBRAN NATIONAL COMMITTEE



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© Micha (Michael Naime) portrait by Gibran. Nagib Naime collection.
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July - 2015