PS 3503 .Y45 P5 1920 Copy 1

PINS FOR WINGS



THE SVNWISE TURNING. NEW YORK.



EMANUEL MORGAN

Butter

BOOKS BY EMANUEL MORGAN

Spectra (with Anne Knish) The Beloved Stranger (with Witter Bynner)



Of this edition 2,000 copies printed in October, 1920. Also fifty copies on hand-made paper.

TO WILLIAM MARION REEDY

1862-1920

A mirror breathed upon by Death but undimmed



BY EMANUEL MORGAN.

THE SUNWISE TURN





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Caricatures by IVAN OPFFER and WILLIAM SAPHIER



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By EMANUEL MORGAN

LASCELLES ABERCROMBIE an iron wheel

with a navel of gold

FRANKLIN P. ADAMS

Greek masks in ink on comic finger-nails

A E liquid air somewhere

CONRAD AIKEN

phosphorescent plumbing

ZOE AKINS brandied

lotus

RICHARD ALDINGTON

an Attic vase full of tea

MARY ALDIS

a street-car shying

WALTER CONRAD ARENSBERG water-pretzels

KARLE WILSON BAKER a window in the wash

WILTON AGNEW BARRETT night-thoughts of a dragon-fly

KATHERINE LEE BATES four-and-twenty blackbirds half-baked in a pie

STEPHEN VINCENT BENET a pistol of crystal

WILLIAM ROSE BENET a river of rockets in daylight

STELLA BENSON Cinderella's riding-breeches



MAXWELL BODENHEIM a tooth toe-dancing

GORDON BOTTOMLEY by two nymphs out of old England

WILLIAM ASPENWALL BRADLEY a bearded wheelbarrow

BERTON BRALEY fonts of type in a tambourine

ANNA HEMPSTEAD BRANCH nectar drunk from a sainted shoe

GELETT BURGESS sculptured chewing-gum on a trolley

AMELIA JOSEPHINE BURR a tortoise-shell comb as a lyre

ROBERT BRIDGES a violet 'neath the Kohinoor

DANA BURNETT a young policeman with a flute in his pocket

ELSA BARKER Jacob's ladder for a mattress



RICHARD BURTON a quill in a button-hole

WITTER BYNNER God in the sugar-bowl

EMILE CAMMAERTS sticky little hands in yours

BLISS CARMAN little hills tipping their hats

EMANUEL CARNEVALI a fire-escape

a fire-escape in travail EDWARD CARPENTER
Calamus
unbound

WILLIAM H. CARRUTH Alpha and Omega oil for soul-sprains JOHN JAY CHAPMAN Jove in a pew

GILBERT K. CHESTERTON a Cardinal on a merry-go-round

FREDERICK MORTIMER CLAPP

a collector

of emotional bricks

SARAH N. CLEGHORN

the rosy half of an old apple

PADRAIC COLUM

the whistle of a kettle to the petal of a thistle

GRACE HAZARD

CONKLING
a goblet of mist
for each place

EDMUND VANCE COOKE

wit zithering in a derby ALICE CORBIN

a quiver full of rulers

E. E. CUMMINGS

much ado about the alphabet T. A. DALY

curbstone carolling to curbstone

GABRIELE D'ANNUNZIO

a passion-flower dipped in ammonia OLIVE TILFORD DARGAN

she wears her heart on your other sleeve

MARY CAROLYN DAVIES

a flutter of skirts between life and death WILLIAM M. DAVIES

jewelled buns

FANNIE STEARNS DAVIS

sun-bonnets for Minerya WALTER DE LA MARE

a door-knob in the mist

BABETTE DEUTSCH

the phoenix lays a purple bomb

LORD DUNSANY

the beautiful thump of the gods

T. S. ELIOT

the wedding cake of two tired cultures

DONALD EVANS

the necktie of Lucifer

ARTHUR DAVISON FICKE

St. Sebastian in gloves trimming his arrow-tips

MAHLON LEONARD FISHER

fourteen feet in a feather-bed

JOHN GOULD FLETCHER

two halves of a typewriter still moving

JOHN DRINKWATER

dust in a mug of ale

MAX EASTMAN

Aphrodite tattooed on a muscle

JOHN ERSKINE

marbles in a muff





F. S. FLINT the halo of a street-lamp

ROBERT FROST paintings by the family in birch-bark frames

NORMAN GALE a knickerbockered bobolink

THEODOSIA GARRISON a peasant singing in French heels

KAHLIL GIBRAN repartee from all three crosses

WILFRID WILSON GIBSON there's heart behind the heavy breathing

ARTURO GIOVANITTI a crow-bar loosening heaven

ROBERT GRAVES a khaki bib

WILLIAM GRIFFITH a little finger in the dusk

EDGAR GUEST communion-bread with slices of bologna

LOUISE IMOGEN GUINEY ARTHUR GUITERMAN

digging with palm-leaves she buries a trumpet

in Oxford

a banjo bumps a rose

THOMAS HARDY
HERMANN HAGEDORN a strong man

the silver lining of the Y. M. C. A.

a strong man tripping on the shadow of a god

ELIJAH HAY

lather

but no beard

H.D.

the Winged Victory

hopping

OLIVER HERFORD

bottled kittens

RALPH HODGSON

a syrinx

played by a gentleman

BRIAN HOOKER

angles at ease A. E. HOUSMAN

a dead lad laughing

LAURENCE HOUSMAN

Jack

out of the box

HELEN HOYT

ice-patterns

melting on the side-walk

FORD MADOX HEUFFER NELSON LESLIE JENNINGS

a grey-hound loping with pugs

a sack-suit of cinnabar



ORRICK JOHNS the Rubaiyat carved on a carrot

HARRY KEMP seven-league boots on a linnet

ANNE KNISH a gargoyle remembering

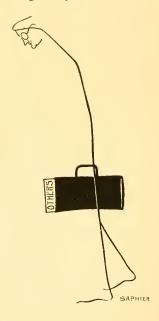
ALFRED KREYMBORG Pierrot with the hiccoughs

D. H. LAWRENCE lovers eating thistle-pie

LOUIS LEDOUX Hellas delivered

RICHARD LE GALLIENNE talcum-powder on the tail of a wayward nightingale THOMAS S. JONES, JR. one holly-berry on an altar

RUDYARD KIPLING Pan stoking an empire



WILLIAM ELLERY LEONARD

veils on an anvil

VACHEL LINDSAY a street-cry in heaven

HANIEL LONG Harlequin one leg woollen the other illicit

AMY LOWELL a rhinestone chip on a blood-red shoulder

ALLAN ROSS MACDOUGALL . a Falstaffian Christ-child

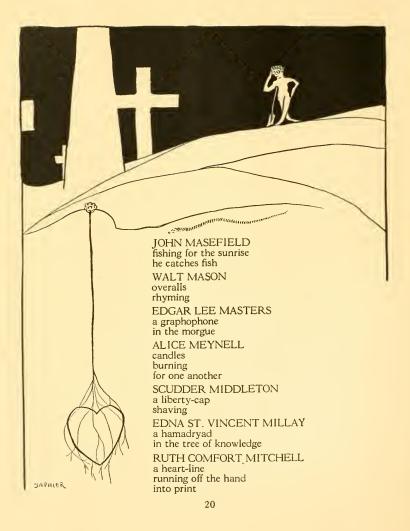
PERCY MACKAYE laurel on a carpet-sweeper

EDWIN MARKHAM he has learned the art of leaning on a hoe without soiling his beard



MAURICE MAETERLINCK a dreamy fat man dancing in blue gauze

DON MARQUIS a walnut bureau with crickets for handles





HAROLD MONRO clay-flecks on a thigh



HARRIET MONROE the Mother Superior considers lingerie

STURGE MOORE a proud procession of pudding-stone ANGELA MORGAN Jeanne d'Arc seizes a trombone

EMANUEL MORGAN a bat and a butterfly mating

CHRISTOPHER MORLEY an affectionate scorpion

DAVID MORTON waters changing in a lock

DHAN GOPAL MUKERJI lightning as a baton

GILBERT MURRAY a discus-thrower perfumed

JOHN G. NEIHARDT muscle-bound but Marathon

HENRY NEWBOLT

the Jolly Union Roger Jack

YONE NOGUCHI

incense for breakfast

ALFRED NOYES

Robin Hood singing the Doxology

DAVID O NEIL

jackstraws and a hook of silk

MOIRA O NEILL

the hands of the harpist homespun fingers of gauze

JAMES OPPENHEIM

vats of star-soup

JOHN
OXENHAM
the adoring
eye

eye of God's dog ROBERT NICHOLS

Mars a la mode

GRACE FALLOW NORTON

swan's-down in an eddy

JOHN MYERS O'HARA

robes of old yeast

GEORGE O NEIL

petals

in a glass of milk

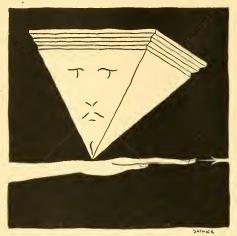
ROSE O NEILL flowers blown along a sphynx

SHAEMAS O'SHEEL

a dream arguing

JOSEPHINE PRESTON PEABODY

bleeding lilies



EZRA POUND

a book-worm in tights

EDWIN FORD PIPER

a heart-beat in a hen-house

CALE YOUNG RICE

a coloured post-card as Hamlet

WILLIAM ALEXANDER PERCY

a faun reciting

LIZETTE WOODWORTH REESE

a singing hinge

of home

JESSIE B. RITTENHOUSE

dew purring

CORINNE ROOSEVELT ROBINSON

a big stick of maple caressing a motor



EDWIN ARLINGTON ROBINSON

from inside the rim of his eye-glasses he wipes away the tears of two counties deftly with a lilac

ROBERT ALDEN SANBORN

back-scratchers in bloom

GEORGE SANTAYANA

a withered rose-window

LOLA RIDGE

grapes on a ragged corsage

GEORGE STERLING

from a scarlet bowl he feeds the smallness of life to the largeness of words

JAMES STEPHENS meadows

meadows amazed with men

ROBERT HAVEN SCHAUFFLER

hobnail etchings in excelsis

WALLACE STEVENS the shine of a match

in an empty pipe

I. C. SQUIRES

a ballet of marshmallows

CLINTON SCOLLARD

a mouse in the piano

EVELYN SCOTT candied colon

MARJORIE ALLEN SEIFFERT

in a bath-tub filled with Pierian springs she washes off her inhibitions with a gurgling elbow

ROBERT W. SERVICE

the red corpuscle courts the white with a cornet

CARL SANDBURG a snow-pudding of fists



GERTRUDE STEIN wings rotting under water



Chicago ap. 1920

EDWARD SHANKS

a teaspoon lost in rose-leaves

ODELL SHEPARD

spring-wind up the trouser-leg

LEONORA SPEYER

a velvet train in a brook

CHARLES WHARTON STORK stilts

clasping

ARTHUR SYMONS enchanted

Roquefort

SARA TEASDALE

one hand throws away a pearl rounded by an oyster the other clings to a bit of shell rounded by the waves SIEGFRIED SASSOON Puck at an autopsy

EDITH M. THOMAS

stairs whispering in a steeple

RABINDRANATH TAGORE a bearded child by the world-old sea making a temple of pebbles and a phallus

EUNICE TIETJENS she exclaims through a magnifying glass into a mirror

RIDGELY TORRENCE a long black cloak circling a lake

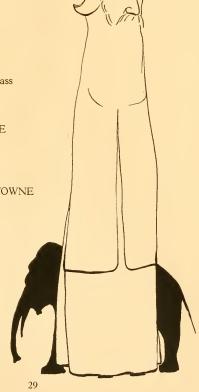
CHARLES HANSON TOWNE

church-bells on a bicycle

HENRY VAN DYKE a pulpit slowly waltzing

LEONARD VAN NOPPEN the great

the great



LOUIS UNTERMEYER

Paris awarding the apple to Vulcan

GEORGE SYLVESTER VIERECK

a palanquin on a dachshund

CHARLES VILDRAC

Judgment-day and the footstool carved in jade

ARTHUR WALEY woollen gloves assorting feathers

EDA LOU WALTON the wandered wisp of a tepee

WILLARD WATTLES the alarm-clock of Christ

JOHN HALL WHEELOCK a floral display in an ice-cream parlor

Satrice

THOMAS WALSH top-sails of lace

WILLIAM WATSON a gray-maned lion heart-ache and tooth-ache but royal

CAROLYN WELLS English sparrows in yaudeville

MARGARET WIDDEMER a darting umbrella



WILLIAM CARLOS WILLIAMS carbolic acid in love

FLORENCE WILKINSON Gothic carvings

left in a cloak-room

MARGUERITE WILKINSON arms

thrown around outdoors

CLEMENT WOOD

the west wind in rebellion against a wall

CHARLES ERSKINE SCOTT WOOD he finds in the desert a Rogers group of the kingdom of heaven

GEORGE EDWARD WOODBERRY grape-juice in the Holy Grail

EDITH WYATT

a cornstalk held up with a hairpin

WILLIAM BUTLER YEATS a pot of mould at the foot of the rainbow







