

TELFAIR

ISSUE 8 / SEPTEMBER – DECEMBER 2010



TELFAIR ACADEMY / OWENS-THOMAS HOUSE / JEPSON CENTER

MEMBERS' MAGAZINE

Director's Message

With this issue of *Telfair* magazine, we kick-off the fall season with a preview of many terrific exhibitions that will be opening at Telfair Museums over the next few months. Coinciding with these shows, a number of programs and events developed by the Telfair's member groups are also featured. Comprised of members affiliated for a particular purpose or cause, the museum's five member groups are: Friends of African American Arts, Friends of the Owens-Thomas House, Gari Melchers Collectors' Society, William Jay Society, and Telfair Academy Guild. These groups have important information to share in this issue.

Friends of African American Arts (FAAA) is the newest of our member groups, established in 2006 to raise awareness in and to promote the appreciation of art by African Americans. One of FAAA's goals is to support the Telfair's acquisition of art by African Americans. Two important FAAA events are featured in this issue of *Telfair* magazine. The *Second Annual FAAA Fine Arts Exhibition* is a juried show that showcases art by FAAA members, as well as artists from throughout the region, and is on display at The Beach Institute in Savannah. FAAA will also host the fourth installment of the annual Jacob and Gwendolyn Lawrence Lecture Series, which features leading scholars and artists discussing African American art.

The Friends of the Owens-Thomas House (FOT) is dedicated to supporting this National Historic Landmark building designed by William Jay in 1816. The Friends enjoy special access to the Owens-Thomas House and opportunities to meet with others interested in architecture, decorative arts, gardening, and history. This past year, the group raised important funds to complete major exterior renovations, through its annual Garden Party and an exclusive dinner event.

On page 15, you will read about one of our newest acquisitions, a Walter MacEwen painting from 1889. This acquisition was made possible by the Gari Melchers Collectors' Society. The Melchers Society exists to support and promote the expansion of our permanent collection through outright

purchases of desired works and through educational programs—from artists' studio visits to travel-related opportunities. The Melchers Society is open to seasoned and aspiring collectors as well as those who are interested in actively participating in the growth of our collection.

The William Jay Society is named after the young architect from Bath, England, who designed some of Savannah's most celebrated homes (including the Owens-Thomas and Telfair homes). The Jay Society is a group of young professionals who enjoy art-related social activities, opportunities to network, and volunteering their creativity to broaden the reach of Telfair Museums. Monies raised through the Jay Society's recent fundraiser, *To Catch a Thief in Monte Carlo*, are applied to the museum's acquisition fund.

Known as TAG, the Telfair Academy Guild is the largest of our member groups, numbering more than 400 members. TAG's membership is open to anyone who is a member of the Telfair and is interested in supporting the Guild's activities. TAG meets monthly as a group at one of the Telfair's museums for social and educational programs. It also organizes two annual fundraisers including the upcoming *The Art of Great Fashion*, featured in this issue. A sub-group of TAG, Women in Business in the Telfair Academy Guild (WIBITAG) was created for working women who want to volunteer time and support to the museum and to network with other female professionals.

The member groups of Telfair Museums allow all of our members an opportunity to explore aspects of the museum, network with other members, or learn more about our collections. An additional membership fee is required to enroll, but the camaraderie and experiences these groups provide are well worth it. I encourage you to explore joining one of these member groups and invite you to sit in on an upcoming meeting to learn more about their programs.

Steven High
Director/CEO, Telfair Museums

Joan Mitchell
My Landscape II, 1967
Oil
Smithsonian American Art Museum
Gift of Mr. and Mrs. David K. Anderson,
Martha Jackson Memorial Collection

Modern Masters from the Smithsonian American Art Museum

November 5, 2010 – February 6, 2011 / Jepson Center



This exhibition of highlights from the outstanding collection of the Smithsonian American Art Museum will examine the complex and heterogeneous nature of American art in the mid-twentieth century. Featuring thirty-one of the most celebrated artists who came to maturity in the 1950s, the exhibition traces the history of this period through forty-three key paintings and sculptures.

Abstract Expressionism was the first American-born style to have international impact, and the rise of the movement established New York City as the new center of the art world. Aided in their efforts by a group of young dealers, prominent critics, and influential editors, abstract artists gained credibility, and abstraction became a widely discussed national style. Weekly magazines such as *Life*, *Time*, and *Newsweek* brought images of contemporary abstraction to households throughout the country, while New York museums toured exhibitions to the capitals of Europe. By the late 1950s, Sam Francis,

Philip Guston, Hans Hofmann, Franz Kline, and other painters and sculptors who embraced abstraction early in the decade enjoyed success, celebrity, and international acclaim.

Modern Masters from the Smithsonian American Art Museum is organized according to three broadly conceived themes. "Grand Gestures" explores the autographic mark, executed in sweeping strokes of brilliant color, which became the expressive vehicle for Franz Kline, Hans Hofmann, Sam Francis, and others who came to be known as action painters or abstract expressionists. "Optics and Order" highlights Josef Albers, his exploration of mathematical proportion and carefully balanced color, and the artists who built on his ideas—Ilya Bolotowsky, Louise Nevelson, Esteban Vicente, and others. "New Images of Man" includes work by Nathan Oliveira, Romare Bearden, Larry Rivers, Jim Dine, and others who searched their surroundings and personal lives for vignettes emblematic of larger, universal concerns.



Related Programs / Jepson Center

Portfolio Development Class: The Modern Painter

November 3, 10, & 17, 4-6 pm

This class for high school students and young adults emphasizes painting and color theory. Students will exhibit their work in the Morrison Community Gallery. Registration required; call 912.790.8823.

Lecture by Virginia Mecklenburg

Members' Opening Reception to follow
November 4, 6 pm

Join Virginia Mecklenburg, curator at the Smithsonian American Art Museum, for a discussion of highlights from the *Modern Masters* exhibition.

The lecture program is free and open to the public, co-sponsored by the City of Savannah and the Telfair Academy Guild. The opening reception is free to members or with museum admission.

Modern Masters Highlights Tours

November 5-December 17, Fridays at 2 pm

Free to members or with museum admission.

Modern Masters Free Week

November 13-19

During this Free Week at the Jepson Center, visitors will enjoy free admission to exhibitions including *Modern Masters*, *No Ordinary Folk*, and *The Art of Kahlil Gibran*.

Visual Thinking Strategies Practicum for Educators

November 19-20, 9 am-4 pm

This two-day workshop will focus on Visual Thinking Strategy—a method first tested at the Museum of Modern Art, New York, and now widely implemented by schools and museums internationally. Advance registration required; call 912.790.8821.

Unless otherwise noted, the above programs are presented free of charge, thanks to project funding provided by the City of Savannah.

The William R. Kenan Jr. Endowment Fund, the C.F. Foundation in Atlanta, and members of the Smithsonian Council for American Art have generously contributed to *Modern Masters from the Smithsonian American Art Museum*, which was organized by the Smithsonian American Art Museum.

Local sponsorship provided, in part, by AT&T Real Yellow Pages and Savannah Communications, Inc.

Above: Louise Nevelson
Gate V, from the Garden Gate Series, 1959-60
Cast bronze
Smithsonian American Art Museum
Gift of Mr. and Mrs. David K. Anderson, Martha Jackson Memorial Collection

Opposite: Larry Rivers
The Athlete's Dream, 1956
Oil
Smithsonian American Art Museum
Gift of S.C. Johnson & Son, Inc.

Left: Ad Reinhardt
Untitled, 1940
Oil on fiberboard
Smithsonian American Art Museum
Gift of Patricia and Phillip Frost

The Art of Kahlil Gibran

September 29, 2010 – January 23, 2011 / Jepson Center

This fall, the Telfair's Kahlil Gibran holdings will make their Jepson Center debut in the Varnedoe and Levitt Galleries. This ever-popular collection of drawings, watercolors, and paintings by the Lebanese-born, visionary artist and writer Kahlil Gibran (1883–1931) spans his career—with works from his first major exhibition at photographer Frederick Holland Day's studio in Boston in 1904 to art created during the last years of his life. In addition to providing a survey of Gibran's career as a visual artist, the show documents his relationship with his patron Mary Haskell and substantiates his literary career with examples of several drawings and watercolors used as illustrations for six of his English-written books. The exhibition will also include photographs of Gibran and his New York studio, as well as a portrait of the young artist painted by Lilla Cabot Perry.

Best known for authoring *The Prophet*, a collection of short, philosophical essays that became one of the top-selling books of the twentieth century, Gibran immigrated to Boston with his family in 1895 at the age of twelve. Through a fortuitous series of events stemming from the recognition of his creative talents at a local settlement house, the aspiring artist met Mary Haskell, the headmaster of a Boston girls' school. The two formed an important, lifelong relationship that culminated in Haskell's patronage and provided Gibran with the security to pursue his career. In the mid-twentieth century, Haskell (who became Mary Haskell Minis in 1926) donated her personal holdings of nearly one hundred works of art by Gibran to Telfair Museums, which now possesses the largest collection of Gibran's artwork in the United States.



Above:
Kahlil Gibran
(Lebanese, 1883-1931)
Self-Portrait, c. 1911
Oil on academy board
17 1/2 x 14 1/2 inches
Telfair Museums
Gift of Mary Haskell
Minis, 1950

Below:
Portrait of the Artist's Mother, n.d.
Oil on canvas
23 1/2 x 28 3/4 inches
Telfair Museums
Gift of Mary Haskell Minis, 1950

Opposite:
The Summit from Sand and Foam
(detail), c. 1925
Watercolor and pencil on paper
11 x 8 1/2 inches
Telfair Museums
Gift of Mary Haskell Minis, 1950



The show *The Art of Kahlil Gibran* will be held in celebration of the book of the same name, to be released this fall. The 100+-page, hard-cover publication documents the Telfair's substantial holdings of Gibran's work—providing new research and rare insight into the artist's life, his pivotal relationship with Mary Haskell Minis and the development of her Gibran collection, as well as the artist's visual creations.

Including two essays, historical photographs, and more than eighty color reproductions of Gibran's artwork, the book will serve as a valuable

contribution to the existing scholarship on this important literary and artistic figure. Distributed by the University of Georgia Press, *The Art of Kahlil Gibran* is a collaboration between Telfair curator Tania Sammons—who has studied Gibran, his art, and patron Mary Haskell Minis—and Dr. Susheil Bushrui, the University of Maryland's George and Lisa Zakhem Kahlil Gibran Chair for Values and Peace.

The Art of Kahlil Gibran has been generously sponsored by Philip Solomons Sr. and the Courtney Knight Gaines Foundation, Inc.

Related Program / Jepson Center

[The Art of Kahlil Gibran Book Launch / October 28, 6 pm](#)



Metalpoint Drawings by Dennis Martin

September 18, 2010 – January 30, 2011 / Telfair Academy



Dennis Martin's photorealistic metalpoint drawings of the human figure are brilliantly crafted, inviting the viewer to look closely at these remarkably lifelike images. Martin, whose work was featured in the Telfair's 2006 exhibition *The Luster of Silver*, utilized the tone and delicacy of metalpoint to create exacting, beautifully lit portrayals of his human subjects and imbue them with a timeless quality.

This exhibition is a celebration of the Telfair's acquisition of a major goldpoint drawing, *Girl Laying* (above). One of the largest drawings Martin ever created, *Girl Laying* was generously donated to the museum by Denise Martin, the artist's widow. It will be a valuable addition to the Telfair's fast-growing

collection of contemporary figurative work. The new acquisition will be displayed alongside approximately twenty other meticulously crafted metalpoint drawings by Martin.

Dennis Martin (1956-2001) earned his B.F.A. at Southwest Missouri State University and completed further study at Central State University in Oklahoma City. During his lifetime, the artist exhibited extensively in galleries throughout Oklahoma, Missouri, and New York. His work is held in the permanent collections of numerous institutions, including the Arkansas Art Center, the University of Nebraska, and the University of Oklahoma.

Above:
Dennis Martin (American, 1956-2001)
Girl Laying, 1996
Goldpoint on paper
42 x 60 inches
Telfair Museums, Gift of Denise Martin in loving memory
of Dennis James Martin and Sandra Lee Essert

Birds in Flight: An Installation by Matt Hebermehl

September 23, 2010 – March 23, 2011
Jepson Center

This fall, the Jepson Center's Eckburg Atrium will be transformed with an intriguing installation of five suspended, wooden birds created by community artist Matt Hebermehl. Incorporating both personal and public references, *Birds in Flight* represents strength, energy, and love, while also symbolizing Hebermehl's journey as a local artist and the collective growth and vitality of Savannah's contemporary art scene.

Hebermehl's signature pattern and icon-based work has earned him awards and recognition from sources such as *American Illustration* and the Society of Illustrators, New York, and has been exhibited in cities throughout the country, including New York, Los Angeles, and Chicago. Several pieces of the artist's work are held in the permanent collection of Telfair Museums.

Media Sponsor: *Juxtapoz Magazine*



Related Program
Jepson Center

Opening Reception
September 23, 6-8 pm
Free and open to the public.

Above:
Matt Hebermehl (American, b. 1980)
Untitled (Birds), n.d.
Ink on paper and wood
Courtesy of the artist

I Have Marks to Make

December 5, 2010 – January 3, 2011 / Jepson Center

I Have Marks to Make enters its sixteenth year at Telfair Museums, emphasizing the role that visual, language, and performing arts can play in the lives of individuals with disabilities and for those in rehabilitation from injury or illness. On view in the second-floor education spaces of the Jepson Center, the exhibition will feature work by nearly one hundred artists of all ages.

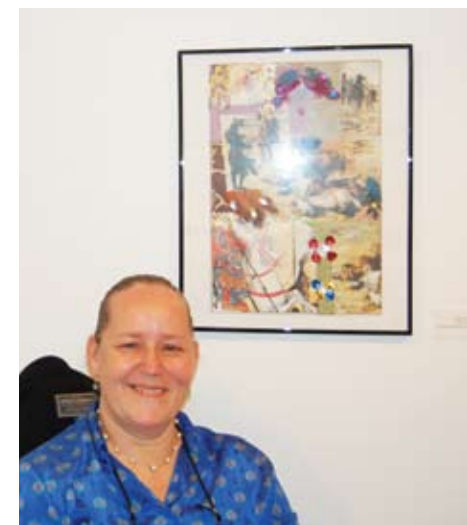
Artwork is submitted through a variety of community partners, including the Rehabilitation Institute at Memorial University Medical Center; Coastal Center for Developmental Services; St. Joseph's/Candler Rehabilitation; Life, Inc.; the Savannah Chatham County Schools Department of Exceptional Children; City of Savannah's Therapeutics Program; the Savannah Speech and Hearing Center; The Savannah Association for the Blind, Inc.; United Cerebral Palsy; and Wesley Community Centers of Savannah, Inc. Many of the pieces featured in the exhibition are produced as part of the Telfair's Art for All program, which receives project funding from the City of Savannah.

Exhibition sponsorship has also been provided by Memorial University Medical Center and the St. Joseph's/Candler Foundation.

Related Program / Jepson Center

Opening Reception / December 5, 2-5 pm

This afternoon of opening activities includes poetry readings and performances by participants. Free and open to the public.



Petra Foxworth with her art at the 2009 *I Have Marks to Make* opening.

Twilight Visions: Surrealism, Photography, and Paris

Through October 10, 2010 / Jepson Center

Twilight Visions: Surrealism, Photography, and Paris provides a portrait of a city in transition, as seen through the lenses of Brassai, André Kertész, Ilse Bing, Man Ray, and numerous other photographers associated with the Surrealist movement. Including over 150 photographs, magazines, films, and ephemera of the period, the exhibition offers unique insight into the role that photographers played in both the avant-garde art world of Paris and in the rise of a new mass-media culture during the 1920s and 30s. The featured works evoke the mystery and wonder in the chance encounters experienced by Surrealist writers and artists as they wandered through the labyrinthine streets of Paris—revealing the hidden secrets of ordinary places and things such as monuments, cafés, theaters, and dance halls.

The title, *Twilight Visions*, refers to the dreamlike threshold between night and day that fascinated the Surrealists and served as a backdrop for many of their works. Metaphorically, it suggests the blurring of clear distinctions between dualities such as reality and fantasy, the conscious and unconscious, the grotesque and the beautiful, high art and popular culture, as well as the transitional state of Parisian culture during the early twentieth century.

Twilight Visions: Surrealism, Photography, and Paris was organized by the Frist Center for the Visual Arts, Nashville, Tennessee, with guest curator Therese Lichtenstein, Ph.D.

Local sponsorship provided, in part, by Susan and John Weiss

Media Sponsor: *The South Magazine*



Twilight Visions Film Series

Presented by Telfair Museums and the Lucas Theatre

Jepson Center Screenings

Admission: \$5/member, \$7/non-member

The Golden Age (1930) September 30, 6 pm

Luis Buñuel's first solo feature film combines Surrealism and an anti-bourgeois attitude to shocking effect. This film instigated wild protests worldwide and did not have an official U.S. premiere until 1979.

Under the Roofs of Paris (1930) October 7, 6 pm

One of the most successful French films of the 1930s, Rene Clair's early musical is significant for its pioneering use of sound, interesting camera work, and distinctive portrayal of Paris, seen through the eyes of kindly working-class heroes.

Lucas Theatre Screenings

For details and ticket information, visit www.lucastheatre.com.

Shadows and Light: Surrealism and the Cinematic Canvas September 28, 8 pm

This encore presentation features a selection of experimental films from the 1920s.

The Adventures of Prince Achmed (1926) September 29, 8 pm

This painstakingly detailed piece of cinema is the earliest feature-length animation film.

Port of Shadows (1938) October 1, 8 pm


In this classic film, director Marcel Carne presents a quintessential example of poetic realism.

Above: *Under the Roofs of Paris* Film Still; Directed by Rene Clair, 1930; Courtesy Janus Films
Left: *Un Chien Andalou* Film Still; Directed by Luis Buñuel and Salvador Dalí, 1929; Courtesy Transflux Films

S	M	T	W	T	F	S
			01	02 3 pm New Docent Orientation and Open House JC	03	04 10:30 am-12 pm Family Art Lab: Folk Art Painting Project JC
05	06	07	08	09	10	11
12	13	14 Dutch Utopia Holland Trip through September 21	15	16 10-11:30 am Toddler Third Thursday: Studio Project based on Art from Permanent Collection JC	17	18 Metalpoint Drawings by Dennis Martin TA, through January 30, 2011
19	20	21	22 Fall 2010 Studio Art Classes JC, through December 19	23 5-8 pm Adult Workshop—Fall Warm-up! Gesture Drawing Open Session JC Birds in Flight: An Installation by Matt Hebermehl JC, through March 23, 2011	24	25
26 11 am-3 pm Jepson Gospel Brunch: Featuring Overcoming by Faith Choir JC, Reservations required: 912.790.8838 or www.telfair.org	27	28 8 pm Film Presentation: <i>Shadows and Light—Surrealism and the Cinematic Canvas</i> Lucas Theatre	29 The Art of Kahlil Gibran JC, through January 23, 2011 8 pm Film: <i>The Adventures of Prince Achmed</i> Lucas Theatre	30 6 pm Film: <i>The Golden Age</i> JC		

Above: Matt Hebermehl (American, b.1980) *Untitled (Birds)*, n.d. Ink on paper and wood
Courtesy of the artist



S	M	T	W	T	F	S
					01 8 pm Film: <i>Port of Shadows</i> Lucas Theatre	02 10:30 am-12 pm Family Art Lab JC
03 André Kertész; <i>Eiffel Tower</i> , 1929 Gelatin-silver print 9 1/8 x 11 3/4 inches Purchase, gift of Mr. Edwynn Houk, Renée and Paul Mansheim, Mr. and Mrs. Thomas Lane Stokes Jr., Mr. and Mrs. Robert K. Molloy, Mr. Robert McLanahan Smith III, Mr. and Mrs. Richard M. Waitzer, Mr. Calvin H. Childress, Mr. and Mrs. Howard M. Martinez Jr., and in memory of Alice R. and Sol B. Frank, Chrysler Museum of Art, Norfolk, VA © Estate of André Kertész/Higher Pictures				07 6 pm Film: <i>Under the Roofs of Paris</i> JC	08 12:30 pm Lunchtime Lecture: <i>Telfair Dining Room Wallpaper: The Monuments of Paris</i> JC	09
	10 5:30 pm FOT Member Event: <i>Owens-Thomas House Façade Restoration Viewing</i> O-T					
				14 		
					21 10-11:30 am Toddler Third Thursday: Studio Project based on Artwork by Kahlil Gibran JC	22 12:30 pm Film: <i>Missing Pieces: Georgia Folk Art</i> JC
						23
24 11 am-3 pm Jepson Gospel Brunch: Featuring David Smith & Expected End JC				28 6 pm Book Launch: <i>The Art of Kahlil Gibran</i> JC		

S	M	T	W	T	F	S
	01	02	03 4-6 pm Portfolio Development Class: <i>The Modern Painter (Part I)</i> JC	04 6 pm Lecture by Virginia Mecklenburg, <i>Modern Masters Members' Opening Reception to follow</i> JC	05 2 pm <i>Modern Masters Highlights Tours</i> JC	06 10:30 am-12 pm Family Art Lab JC
07 	08	09	10 4-6 pm Portfolio Development Class: <i>The Modern Painter (Part II)</i> JC	11	12 2 pm <i>Modern Masters Highlights Tours</i> JC	13 <i>Modern Masters Free Week</i> JC, through November 19
					7-10 pm <i>Arty Party Preview</i> Telfair Square	10 am-5 pm <i>16th Annual Telfair Art Fair</i> Telfair Square
14 12-4 pm <i>16th Annual Telfair Art Fair</i> Telfair Square	15	16	17 4-6 pm Portfolio Development Class: <i>The Modern Painter (Part III)</i> JC	18 10-11:30 am Toddler Third Thursday: Studio Project based on <i>Modern Masters</i> Exhibition JC	19 9 am-4 pm Visual Thinking Strategies Practicum for Educators JC, through November 20	20 10 am-4 pm Adult Workshop—A Modern Perspective: <i>Painting Cityscapes, Alla Prima</i> JC
					2 pm <i>Modern Masters Highlights Tours</i> JC	
21 11 am-3 pm Jepson Gospel Brunch (Choir TBA) JC	22	23	24	25	26 2 pm <i>Modern Masters Highlights Tours</i> JC	27
28 	29	30				

S M T W T F S

01 02



David Driskell
Dancing Angel, 1974
oil, fabric and collage on canvas
Smithsonian American Art
Museum
Gift of Cynthia Shoats and mu-
seum purchase

03
2 pm
Modern Mas-
ters Highlights
Tours
JC

04
9-11 am
Yoga Work-
shop: Cold
Hands, Warm
Heart
JC

10:30 am-12 pm
Family Art Lab
JC

Cool Yule Holi-
day Shopping
Weekend:
Featuring
Artists' Trunk
Show Museum
Stores

05
Cool Yule Holi-
day Shopping
Weekend
Museum Stores

11 am-3 pm
Jepson Gospel
Brunch:
Featuring
Savannah Chil-
dren's Choir JC

I Have Marks
to Make
JC, through
January 3, 2011

2-5 pm
Opening
Reception JC



10
2 pm
Modern Mas-
ters Highlights
Tours
JC

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16
10-11:30 am
Toddler Third
Thursday:
Studio Project
based on
Modern
Masters
Exhibition
JC

17
2 pm
Modern Mas-
ters Highlights
Tours
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Richard Diebenkorn
Ocean Park, No. 6, 1968
Oil
Smithsonian American Art Museum
Gift of Arthur J. Levin in memory of his
beloved wife Edith

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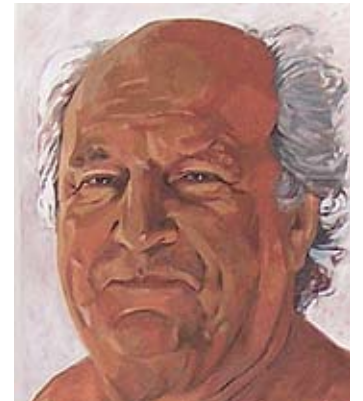
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Recent Acquisitions Include Palliser Painting and Melchers Society Purchase

The Telfair acquired twenty-five works for its permanent collection this past spring, obtaining paintings by Craig Drennen, Hattie Saussy, Emma Cheves Wilkins, and Jessie Boone; photographs by Jack Leigh, Hendrik Kerstens, Philip Perkis, and Margaret Brennan; studio glass by Josh Simpson, Rick Beck, and Kosta Boda; and decorative arts objects including works by Earl McCutchen and historic objects that once belonged to the Owens family. Most were generous gifts donated by artists or collectors who have long supported the museum, with two special exceptions. The Friends of Bobby Zarem collectively raised funds to purchase a portrait of that well-known Savannah gentleman, which was included in the 2008 exhibition of Anthony Palliser's work at the Telfair.



Additionally, the Gari Melchers Collectors' Society, at its second annual art acquisition event, funded the purchase of Walter MacEwen's *Eh! Eh! les autres, allons jouer! en Hollande* (also known as *Gamins Hollandais*) of 1889. A close friend of Gari Melchers, MacEwen worked regularly in Holland and is currently represented in the Telfair's collection with the *Belle of 1810* (a Melchers purchase) and an untitled painting of a Dutch interior. Although best known for interior scenes, MacEwen produced numerous paintings of Dutch children playing outdoors beginning in the late 1880s. *Eh! Eh! les autres, allons jouer! en Hollande* portrays four fair-haired boys in a meadow bellowing to their companions. The seemingly haphazard, circular arrangement of these small figures reinforces the notion that MacEwen has presented



an authentic and unvarnished slice of rural Dutch life. The work received significant critical attention after it was exhibited in the Salon of 1889 and was eventually purchased by the major Chicago collector Potter Palmer. Its addition to the Telfair collection follows its publication in the *Dutch Utopia* catalogue and significantly broadens the museum's holdings of MacEwen's work. The Telfair is grateful to the Gari Melchers Collectors' Society for its continued efforts to enhance the museum's permanent collection.



Above:
Anthony Palliser
(British, b. 1949)
Bobby Zarem, 2008
Acrylic on canvas
64 x 51 inches
Museum purchase through
funds provided by the
Friends of Bobby Zarem

Left:
Walter MacEwen
(American, 1858-1943)
*Eh! Eh! les autres, allons
jouer! en Hollande* (also
known as *Gamins
Hollandais*), 1889
Oil on canvas
36 x 52 inches
Museum purchase through
funds provided by the Gari
Melchers Collectors' Society

Second Annual FAAA Fine Arts Exhibition

Through October 24, 2010

The *Second Annual FAAA Fine Arts Exhibition* is a juried show presented by Telfair Museums, the Friends of African American Arts (FAAA), and The Beach Institute. Judged by Jonathan Green and David Rousseau, the exhibition features works in a variety of media created by artists in FAAA—a Telfair member group—as well as other artists from throughout the region.

This exhibition is held in honor of the late George Worthy.



Napoleon Wilkerson; *The Marie Brooke Dancers #4*, n.d.; Watercolor, 26 x 36 inches; Courtesy of the artist

Jacob and Gwendolyn Lawrence Lecture Series: Distinguished Multimedia Artist Radcliffe Bailey to Speak at Telfair

October 21, 6 pm / Jepson Center

On Thursday, October 21, the Telfair proudly presents a lecture by internationally recognized artist Radcliffe Bailey, as the fourth annual installment of its Jacob and Gwendolyn Lawrence Lecture Series. Known for his evocative mixed-media paintings, collages, and sculptures, the Atlanta-based artist combines art, text, imagery, and objects—ranging from vintage photographs to piano keys to molten glass—to create site-specific installations and multi-layered narrative works that speak of African American history and culture as well as his own personal experience.



Bailey's artwork has been exhibited extensively throughout the United States and abroad, at venues such as the Harvey B. Gantt Center for African American Arts and Culture, Charlotte, North Carolina; the Tate Liverpool, United Kingdom; the Havana Biennial, Cuba; the Corcoran Museum of Art, Washington, D.C.; and the Whitney Museum of American Art at Champion, Stamford, Connecticut; among many others. In June 2011, his art will be featured in *Radcliffe Bailey: Memory as Medicine*, the most comprehensive presentation of his work to date, at the High Museum of Art, Atlanta. Last May, the artist was honored with the prestigious 2010 Elizabeth and Mallory Factor Prize for Southern Art, presented by the Gibbes Museum of Art, Charleston, South Carolina.

Bailey's works are held in numerous public and private collections, including those of the Smithsonian Institution, Washington, D.C.; the Art Institute of Chicago, Illinois; the Metropolitan Museum of Art, New York; the High Museum of Art, Atlanta; and Telfair Museums, Savannah.

The Telfair's Friends of African American Arts (FAAA) serves as the host organization for the Lawrence Lecture Series—an important community program offered through Telfair Museums. The mission of FAAA, a Telfair member group, is to raise public awareness in and to promote the appreciation and development of art created by African Americans.

The Radcliffe Bailey lecture is free and open to the public, sponsored by the Jacob and Gwendolyn Lawrence Foundation.

Radcliffe Bailey (American, b. 1969); Untitled, from *Kindred* series, 1999; Acrylic, photograph, Plexiglas, oil stick, resin, spray paint, glitter, and velvet pouch with key, 80 x 80 x 5 inches; Telfair Museums, Museum purchase with funds provided by the bequest of Dr. William and Mrs. Mildred Weichselbaum, 2004.16; © Solomon Projects



16th Annual Telfair Art Fair / Telfair Square

November 13, 10 am-5 pm | November 14, 12-4 pm
Arty Party Preview, November 12, 7-10 pm

Mark your calendars for the Telfair Art Fair, one of Savannah's most popular fall events! Held under a large, lighted tent adjacent to historic Telfair Square, the 2010 Art Fair is free and open to the public throughout the weekend. The annual event showcases a variety of original art for sale, with something to suit every taste and budget.

Help us kick-off this fabulous weekend at the Arty Party, the preview party for museum members, on Friday, November 12. This highly anticipated event allows members an exclusive opportunity to preview and purchase the featured art and to mingle with the participating artists at a chic cocktail reception. Tickets are \$75 per person for current and renewing members, and \$100 per person for non-members (includes a one-year membership for first-time members only). Please call the museum at 912.790.8869 for reservations.

This year, the Children's Art Fair in the Square will provide kids with fun and exciting activities and projects. Additional features include an appearance by Silly Dilly the Clown and a moon bouncer, as well as snack and drink booths. Look for the Art Fair Program in the September/October issue of *Savannah Magazine*!

Sponsors for the 2010 Telfair Art Fair include: Presenting Sponsor—Carolyn Luck; Avant-Garde Sponsors—Georgia Power, Gaucho, The Savannah Bank, and Magic 103; and Beaux Arts Sponsors—Ranco/Savannah Special Events, Jimmy and Angie Hungerpillar, Sterne, Agee & Leach, Inc., and Willis Insurance Services. For information regarding sponsorship of this event, please call 912.790.8892.



The Art of Great Fashion: Lasting Impressions by James Hogan

Presented by the Telfair Academy
Guild

October 18, 6 pm / Hilton Savannah
DeSoto Hotel

TAG's annual fall fundraiser will be held Monday evening, October 18, featuring the fashions of designer James Hogan. Hogan's signature style is defined by linear shapes interpreted in the most sumptuous fabrics from around the world.

His Fall Collection 2010 is a tribute to the fashion icons of the 1960s Jet Set. Names like Jacqueline Kennedy, Babe Paley, and C. Z. Guest come to mind. Think bronze silk taffeta, a black faille tuxedo, and pleated champagne silk. This spectacular new collection is guaranteed to leave a lasting impression!

Hogan's stunning fashions will be presented in a fast-paced runway show in the Hilton Savannah DeSoto's Oglethorpe Ballroom, against a backdrop of art from the designer's hand and the museum's permanent collection. A designer celebration will follow with specialty hors d'oeuvres and a silent auction.

Patron tickets are \$125 each and include prime seating, name recognition and complimentary beverages all evening. Tickets for the show are \$75 per person. For reservations, call 912.790.8869 or visit www.telfair.org.

Sponsors for the event include Verizon Wireless/Cellular Sales, Chatham Parkway Lexus, Georgia Power, St. Joseph's/Candler, Hilton Savannah DeSoto Hotel, and *Savannah Magazine*.



Tracy Aiguier

Save the Date for the 2011 Telfair Ball!

Plans are underway for the 31st Annual Telfair Ball, *A Night at the Telfair*, scheduled to take place at 7 pm on February 26, 2011. The festivities will begin on Thursday, February 24, with a special new event! The 2011 Ball will be held on Saturday evening inside our beautiful Jepson Center and Telfair Academy buildings. Mark your calendars now for a new twist on a Savannah tradition that promises to be an event to remember! Please stay tuned for more information on our biggest fundraising event of the year.



Peter Roberts



DVB Photography

Rent the Museum for Your Holiday Parties

Whether you are celebrating the holidays, congratulating hard-working staff on a successful year, or just thanking fellow professionals, Telfair Museums offers three unique sites and excellent pricing for holiday event rentals. Schedule your holiday party at the Telfair today! For information or to learn more about our discounted rates and specialty incentives, call 912.790.8879 or email rent@telfair.org.

NBP Images



Join the Friends of the Owens-Thomas House Today!

Be on hand to view preservation in progress at the Owens-Thomas House! Join members of the Friends on Monday, October 11, at 5:30 pm, to see the façade being restored to its original beauty.

Thanks to generous funding from the Friends of the Owens-Thomas House and the Telfair Academy Guild, much-needed repairs to the Owens-Thomas House will be underway this fall. Masonry specialist Fred Ecker of Tidewater Preservation, Inc., will oversee repairs to the front portico. Malcolm Robson of Robson Worldwide Graining Ltd., a fifth-generation master craftsman who specializes in creating false painted finishes such as grained woods and marbling, will repair and re-grain the front and rear doors of the main house. After receiving special training, the Telfair's Greg Jacobs will make stucco repairs on the slave quarters.

Annual membership in the Friends of the Owens-Thomas House starts at \$100 (must be a Telfair Museums member). To join, please contact the membership department at 912.790.8866. For programming activities, call 912.790.8880.



Studio Art Classes & Workshops / Jepson Center

Visit www.telfair.org for complete information and program details.

To register, call 912.790.8823. Space is limited. Sign up now!



ADULT Studio Art Classes

September 22-December 19
(No classes the week of Thanksgiving)

Members: \$160 (8-week session)
\$230 (12-week session)
Non-members: \$200 (8-week session)
\$290 (12-week session)

Principles of Figure Painting

Intermediate students only

Wednesdays / 10 am-1 pm
8-week session: Sept. 22-Nov. 10
12-week session: Sept. 22-Dec. 15
Instructor: Carl Fougousse

Approaching the Portrait with Drawing Media

Thursdays / 10 am-1 pm
8-week session: Sept. 23-Nov. 11
12-week session: Sept. 23-Dec. 16
Instructor: Sandra Colquitt

Acrylic Essentials

Fridays / 10 am-1 pm
8-week session: Sept. 24-Nov. 12
12-week session: Sept. 24-Dec. 17
Instructor: Amiri Farris

Master Copies: Drawing at the Telfair Academy

Saturdays / 10 am-1 pm
8-week session: Sept. 25-Nov. 13
12-week session: Sept. 25-Dec. 18
Instructor: Carl Fougousse

Narrative Painting

Saturdays / 2-5 pm
8-week session: Sept. 25-Nov. 13
12-week session: Sept. 25-Dec. 18
Instructor: Carl Fougousse



ADULT Workshops

Fall Warm-up! Gesture Drawing Open Session

September 23 / 5-8 pm
\$12/member, \$18/non-member, \$20 at the door

A Modern Perspective: Painting Cityscapes, Alla Prima

November 20 / 10 am-4 pm
\$35/member, \$45/non-member
Instructor: Amiri Farris

Yoga Workshop: Cold Hands, Warm Heart

All levels welcome
December 4 / 9-11 am
\$20/member (\$25 at the door)
\$25/non-member (\$30 at the door)
Instructor: Kelley Boyd

YOUTH Studio Art Class

Portfolio Builder I: Youth Drawing

Thursdays / 4:30-6 pm
6-week session: Sept. 23-Oct. 28
\$100/member, \$125/non-member
Instructor: Carl Fougousse

Become an Arts Ambassador as a Telfair Docent!

Join us on **Thursday, September 2, at 3 pm** for the Telfair's New Docent Orientation and Open House in the Jepson Center Board Room. Museum staff and docents will be available to provide information and answer questions about the Telfair's docent program.

Volunteer docents serve as the Telfair's most visible and important public ambassadors, conducting tours and welcoming both local and out-of-town visitors. The only requirements for becoming a docent are a love for art and enthusiasm for meeting new people every day—no art background necessary! Participants will gain all of the knowledge and art education they need through training sessions and special talks led by curators and artists.

For more information, please call 912.790.8827 or email thompsons@telfair.org.

First Saturday Family Art Labs Return Free of Charge!

This fall, the Telfair's Family Art Labs return to the museum as a free program. Taking place at the Jepson Center on the first Saturday of each month, the program is recommended for children ages 5-9 and their parents or caregivers. Upcoming Art Labs will be held from 10:30 am-12 pm on September 4, October 2, November 6, and December 4.

September's program will include a visit to the exhibition *No Ordinary Folk* and a folk art painting project in the museum's studios. Space is limited and available on a first-come, first-served basis. Participants should arrive prior to 10:30 am. Family Art Labs are sponsored by the Anderson Family Foundation.



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Cool Yule Holiday Shopping Weekend

Featuring Museum Stores' First Artists' Trunk Show
December 4 & 5 / Telfair Museum Stores

Get an early start on your holiday shopping during the Telfair's Cool Yule event and enjoy a special discount* on your entire purchase: 20% members, 10% non-members! Bring the kids and make a day of it. For children who have shopping of their own to do, staff will be on hand to help them find and wrap the perfect gifts for family and friends.

Don't miss the Telfair's first-ever artists' trunk show on Saturday, December 4, from 10 am to 5 pm, in the Jepson Center. Showcasing the exceptional wares of artists from throughout the region, this unique shopping experience features holiday décor, ornaments and cards, handcrafted art, and one-of-a-kind gift items. Artists participating in the event will be available to answer questions about their work and assist with purchases. There will also be a gift-wrapping station and free refreshments in the Eckburg Atrium, including premium holiday tea-tasting courtesy of the Hale Tea Company and a sneak preview of their award-winning new "tea-tini's" (which provide what they call a "healthy buzz") from 12-3 pm. Complete the day with a quick bite or leisurely lunch at Café Zēum and indulge in its signature Christmas sweets and treats.

*Excludes consignment items



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The Gift of Art

Enrich the lives of those you care about and give the gift of art! A Telfair membership is a meaningful gift for any occasion. Purchase it for a year... but give an experience that lasts a lifetime.

Individual - \$45 / Family or Dual - \$75

Other memberships are available; please inquire at 912.790.8866 or visit us at www.telfair.org.

1 Georgia artist Elaine Coyne designed this delicious jade necklace...perfect with the fall wardrobe. \$164

2 The fashionable, functional, and fun gift for any girl on your holiday list. Flat wallets, \$12-\$18

3 The ultimate guy gift—the skeleton clock with exposed moving clockworks. \$58

4 The new string-a-long books. 10 books to entertain on-the-go. \$18.99

5 The Savannah Scarf is finally here! Made in Italy of 100% hand-rolled silk, it features a bounty of historical references including the Bird Girl and architectural elements from the Telfair Academy and the Owens-Thomas House. Comes beautifully boxed with a descriptive "Romance Card" included. \$125

6 Holiday décor galore—contemporary, stylish "must-haves" to deck those halls! Large assortment. Prices vary.

7 Stay in touch this holiday with Masha D'yans' whimsically painted cards. Broad selection. Boxed cards, \$16



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Do you want special announcements and exclusive updates on exhibitions, programs, and member events?

Just provide us your email address or update the one we already have on file to receive the latest museum news, our monthly e-newsletter, and up-to-the-minute e-blasts!

Call 912.790.8866 or email us at membership@telfair.org.



Image, front:
Franz Kline
Blueberry Eyes (detail), 1959-60
Oil on paperboard
Smithsonian American Art Museum
Gift of the Woodward Foundation

