

New York (City). Montross
gallery

020. 748 =
76

Autumn Exhibition

1915

Season 1915-1916

Saturday, October Second, to
Saturday, October Twenty-third

MONTROSS GALLERY

550 FIFTH AVENUE
ABOVE FORTY-FIFTH STREET
NEW YORK

Oil Paintings

- GEORGE BELLOWS
1. Portrait of Anne
2. North Country
- THOMAS H. BENTON
3. Figure Organization
- D. PUTNAM BRINLEY
4. Peonies
- MOUNTFORT COOLIDGE
5. Lake and Sea
- RANDALL DAVEY
6. Portrait of a Young Lady
- ARTHUR WESLEY DOW
7. The Cliff under the Sea
- GUY PENE DU BOIS
8. After Dinner Speaker
9. Mr. and Mrs. Middleclass
- AMOS W. ENGLE
10. Lullaby
- ARNOLD FRIEDMAN
11. Summer Morning
12. Flushing Bay
- KAHLIL GIBRAN
13. Dead Memories
- EDWIN BOOTH GROSSMAN
14. Landscape
- C. BERTRAM HARTMAN
15. Madame Fashion
- ROLSTON KEELER
16. April Morning
- EDWARD ADAM KRAMER
17. Afternoon Rapture
- W. L. LATHROP
18. By the River
- ALFRED H. MAURER
19. Landscape
- KENNETH HAYES MILLER
20. The Bolt
- DAVID B. MILNE
21. Ragged Shapes
- JEROME MYERS
22. Fantasy
- FRANK A. NANKIVELL
23. The Fete
- GEORGE F. OF
24. Shady Path—1914
25. Hillside—1914
- WALTER PACH
26. The Cathedral, Arezzo
27. The Rain Storm
- JAMES PRESTON
28. Still Life
- VAN DEARING PERRINE
29. Children Playing
30. Flowers
31. Dream Days
- MORTON L. SCHAMBERG
32. Landscape—1915
- CHARLES R. SHEELER, JR.
33. Landscape No. 1—1915
- EUGENE E. SPEICHER
34. Portrait
35. Ilonka Karasz

- JOSEPH STELLA
 36. Still Life
 37. Landscape
- ALLEN TUCKER
 38. A Cornfield
- EUGENE PAUL ULLMAN
 39. Landscape
 40. Pink Carnations
- CHARLES H. WALTHER
 41. Symphonic Poem in Blue
- E. AMBROSE WEBSTER
 42. Match Me If You Can (Bermuda)

Drawings, Pastels and Water Colors

- THOMAS H. BENTON
 43. Drawing
- D. PUTNAM BRINLEY
 44. The Red Barn (*Pastel*)
- ARTHUR WESLEY DOW
 45. A Memory of the Grand Canyon
 (*Water Color*)
- AMOS W. ENGLE
 46. Episodes—Spring (*Water Color*)
- ARNOLD FRIEDMAN
 47. Three Color Drawings
- KAHLIL GIBRAN
 48. Compassion (*Drawing*)
- C. BERTRAM HARTMAN
 49. Fantasia of Nature (*Water Color*)
- EDWARD ADAM KRAMER
 50. Landscape Study
- DAVID B. MILNE
 51. Points and Full Curves (*Water Color*)
- JEROME MYERS
 52. The Lemon Vender (*Etching*)
 53. Portrait of Beatrice Wood (*Drawing*)
- GEORGE F. OF
 54. Green Field—1915 (*Pastel*)
 55. Old Barn—1899 (*Water Color*)
 56. Fruit—1914 (*Pastel*)
- WALTER PACH
 57. Noon (*Pastel*)
 58. After a Thunder Shower (*Pastel*)
 59. Snow (*Pastel*)
- VAN DEARING PERRINE
 60. Isadora Duncan
 "Dance of Creation"
 Four Chalk Drawings
- JAMES PRESTON
 61. House Boat (*Water Color*)
- MORTON L. SCHAMBERG
 62. Landscape—1915 (*Crayon Drawing*)
- CHARLES R. SHEELER, JR.
 63. Landscape No. 1—1915 (*Crayon Drawing*)
- MAURICE STERNE
 64. Studies of Mabel Dodge
 Twelve Color Drawings (*Tempera*)
- JOSEPH STELLA
 65. Spring—Naples (*Water Color*)
 66. The Peach Tree—Spring (*Water Color*)
 67. Landscape No. 1 (*Pastel*)
 68. Landscape No. 2 (*Pastel*)
- ALLEN TUCKER
 69. Hills (*Pastel*)
- CHARLES H. WALTHER
 70. Melody to Grief (*Water Color*)

FRICK ART REFERENCE LIBRARY



3 1072 00225646 1

fmb

E
N48
M76
1915
=