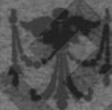


JUN 15 1930
VOL. IV. No. 9.

MAY, 1930.

THE SYRIAN WORLD

A MONTHLY MAGAZINE IN ENGLISH DEALING
WITH SYRIAN AFFAIRS AND ARABIC LITERATURE



ORIGINALITY IN REFORM

AMEEN RIHANI

FROM TRIPOLI TO LATAKIA

SALLOUM A. MOKARZEL

ESSAY ON LIFE (POEM)

THOMAS ASA

THE SYRIANS IN AMERICA

SALLOUM A. MOKARZEL

ARE THE SYRIANS ARABS?

(AN EDITORIAL)

SYRIA PROCLAIMED A REPUBLIC

THE COPY 50c

THE SYRIAN WORLD

Published monthly by THE SYRIAN-AMERICAN PRESS

SALLOUM A. MOKARZEL, *Editor.*

104 Greenwich St., New York, N. Y.

By subscription \$5.00 a year.

Single copies 50c.

Entered as second-class matter June 25, 1926, at the post office at New York, N. Y., under the act of March 3, 1879.

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ANNOUNCEMENT
OF THE CLOSING OF THE CONTEST
FOR
THE SYRIAN WORLD'S FREE TRIP TO SYRIA
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of shops in Oriental bazaars. The sole compositor offered to bring refreshments—coffee—cigarettes, but we thankfully declined. We explained that we were in haste and had to visit the new cotton spinning mill established through the enterprise of a Latakia citizen since native cotton began to be grown. We wanted directions to get to the mill—a verbal explanation only. But the bright young printers' devil who had been watching me and my companion with unconcealed wonder and admiration would have none of that. "I want to have the honor of escorting the inventor of the Arabic Linotype," and his eyes sparkled with pride at having met someone who had achieved something in his craft. The boy so typified the willingness and alertness of the devils of his class I had known in America, that I could not resist the pleasure of his preferred service and for a few minutes indulge in talking to him shop.

On the Art of Writing

By KAHLIL GIBRAN

Trees are poems that the earth writes upon the sky. We fell them down and turn them into paper that we may record our emptiness.

* * *

Should you care to write (and only the saints know why you should) you must needs have knowledge of the music of words, the art of being artless, and the magic of loving your readers.

* * *

They dip their pens in our hearts and think they are inspired.

* * *

Should a tree write its autobiography it would not be unlike the history of a race.



a nerve-racking ordeal became a nerve-soothing affair. The happy side of her was struck. We all have a happy and a sad side, and she had been developing her sad side and neglecting the happy for a long, long time.

That night—before going to bed, Eva played the piano. Sam had kissed her good-night. The first time.

She sat at her piano, and played some happy chords. Then she threw her head back, chestnut curls and all—and played with gusto—jazz.

The Tainted Draught

By SALIM Y. ALKAZIN

WHY taint the beauty of to-day
 With suspicions of the morrow?
 Why dim the glow of pleasure's ray
 With confounding thoughts of sorrow?

Or does the thought of sure decay
 Add whiteness to the snow-drop's snow,
 The lurking perils of the way
 Enhance the pleasure as we go?

Or is your own the gambler's joy—
 Between what may or may not be,
 In Chance's hand his heart a toy,
 Or child upon her rocking knee!

Ah Doubt and Hope! man's friend and foe,
 Or foe and friend,—who knows their worth,
 Or which the queenly rose does grow,
 Or which the thorn, upon man's earth?



Mme. Fedora Korban, styled the Syrian nightingale, gave several operatic selections and was applauded heartily.

The American speakers were Philip Elting, collector of customs at the port of New York, United States Attorney Ameli, Postmaster Firmin, Justices Dodd and Martin of the Supreme Court, Port Appraiser Kracke, Collector of Internal Revenue Corwin, Transit Commissioner Lockwood and Amy Wren, co-leader of the First Assembly Republican District.

Many of the government officials present were Democrats who wished to assist in honoring the young Syrian Republican leader for his sterling personal qualities regardless of party affiliations.

Collector Elting delivered a long address in which he emphasized the principle that loyalty to American institutions is the prime consideration in determining the meaning of the term American. "We are all of foreign stock," he declared, "and only the Indian aborigines are full-blooded Americans."

VISITING SYRIAN EDUCATORS HONORED BY COMMUNITY

The Syrian Educational Society of New York held a banquet on May 3 at Joe's Restaurant in Brooklyn in honor of two prominent Syrian educators now visiting in the United States, Miss Marie Kassab of the Ahliyah School for Girls in Beirut, and Prof. S. Saad of the National School in Damascus.

A. K. Hitti, President of the Syrian Educational Society, presided as toastmaster. The principal speakers were Dr. Ph. K. Hitti of Princeton and Dr. Albert W. Staub, Director

of the American Near East Colleges. Miss Kassab and Prof. Saad also spoke in explanation of their missions.

Mme. Fedora Korban and Midhat Sirbagi, noted Syrian operatic singers, received loud applause.

In giving his appraisal of the native institutions which the visiting educators represented, Mr. Staub, in speaking of American leadership in the East, said that "one wonders at times when Americans will become less dominant." He particularly praised the organization and the advance methods of teaching which he observed at Miss Kassab's school, declaring "that he was more impressed with it than any other educational institution he saw in the Near East."

BANQUET IN HONOR OF WILLIAM CATZEFLIS

William Catzefflis, a member of the literary fraternity Ar-Rabitah, and a leading literary and social figure in the New York Syrian community, recently elected to the vice-presidency of the Lebanon National Bank, was given a testimonial dinner by his friends and admirers at the Hotel Pennsylvania May 24.

Fouzi Breidy acted as toastmaster and the speakers included G. K. Gibran, George Ferris, Dr. N. Barbour, Dr. S. Y. Alkazin, J. Mandour, President of the Lebanon National Bank, N. Diab, editor of Mer-aat-Ul-Gharb, S. A. Mokarzel, N. Arida, R. Saliba, T. Fakhr, M. Naimy, M. Saidy, A. A. Haddad and Salim Mallouk.

Mr. Catzefflis responded in English and in Arabic in appropriate expressions of thanks and pledged himself to further efforts in the service of the community.

BOOKS BY SYRIAN AUTHORS

To recommend to Syrians the acquisition of books in English by Syrian authors would seem superfluous, especially when the books are such as to cause every Syrian to feel proud of the fact that their authors are of his countrymen. All the books listed below have been exceptionally well received by American critics, some of them gaining national and even international distinction. Not alone as a matter of racial pride, but also as a valuable addition to every modern library and as an indispensable medium of wider culture all Syrian homes should have all or most of these books.

All prices quoted include postage.

Books by Ameen Rihani

Maker of Modern Arabia.....	\$6.00
The Path of Vision.....	1.25
A Chant of Mystics and Other Poems.....	1.25

Books by Kahlil Gibran

Sand and Foam.....	2.25
Prophet—Reg.	2.75
The Madman	2.00
The Forerunner	2.75
Jesus, The Son of Man.....	3.75

Books by Dr P. K. Hitti

As-Suyuti's Who's Who in the 15th Century (Arabic)	3.50
Paper Cover	3.00
Usamah, an Arab-Syrian Gentleman and Warrior of the Crusades.....	4.75
Syrians in America	1.25
Syria and the Syrians (Arabic).....	1.10
History of Syrian Commerce in the United States (Arabic; Illustrated)	3.25
By S. A. MOKARZEL.	
Immortality (By DR. I. G. KHEIRALLA).....	1.25
The Nationalist Crusade in Syria; A Comprehensive and Authoritative Discussion of the Syrian Question	2.75
By ELIZABETH P. MACCULLUM.	