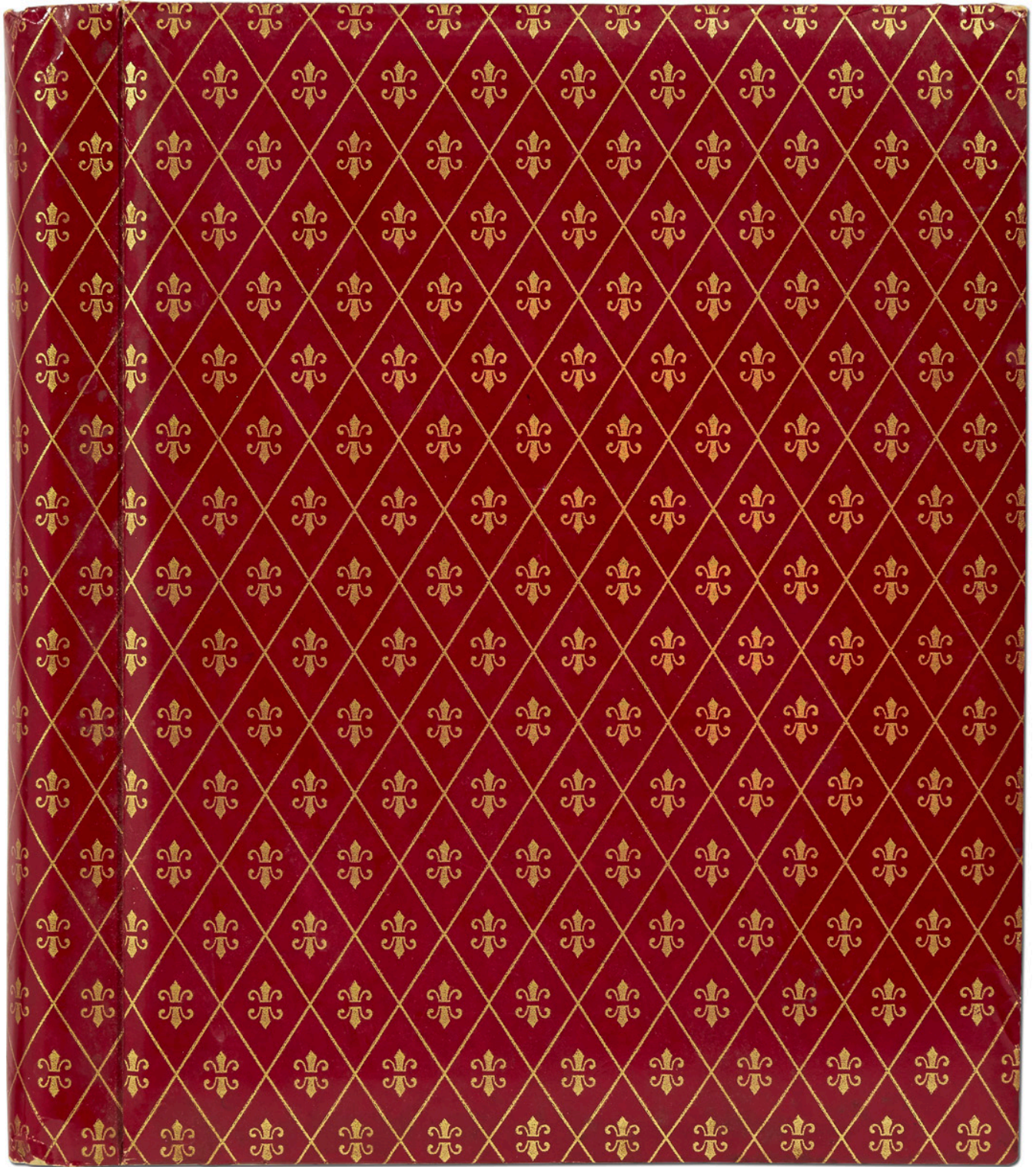


**Barbara Young (Kahlil Gibran)**

*[Scrapbook]: Barbara Young presents the Works of Kahlil Gibran*

New York: 1933



Quarto measuring 10" x 11½". Spiral bound album with gilt decorations. Contains 41 sepia-toned or black and white silver gelatin photographs measuring between 4" x 5½" and 7" x 9" with captions. Near fine album with near fine photographs.



A photo album kept by Barbara Young and used as a scrapbook to house photographs from an exhibit she curated in 1933 at the Sherman Square Hotel in New York City of the works of Kahlil Gibran. A ticket for the event is seen here along with photographic copies of the works on display. The album opens with a photo of Gibran with a short biography written underneath. "Kahlil Gibran, Syman painter and poet, born January 6, 1883 Lebanon-Bshere; died April 10, 1931 N.Y.C., U.S.A. – author of 10 volumes of Arabic poetry (7 in English)." Following this are pages of photographs dedicated to Gibran's works, most with captions containing the title and where the original piece can be found. Many of the pieces are biblical in nature including "The Three Marys," "The Prophet," and one entitled "All Religions" which features representations of various world religions. Other subjects include his own family, historical figures such as Cleopatra and Socrates, and his view of the state of the world including one entitled "War & the Small Nations." The album ends with a large photo of Barbara signed by her and a photo of Barbara sitting at a desk with Gibran's art behind her.

Young, whose name was actually Henrietta Breckenridge Boughton, was an art and literary critic in the 1920s. After meeting Gibran in 1926 she became his secretary and friend, which relationship occasionally took on a romantic turn, for the final years of his life. Young ultimately was responsible for his manuscripts and archives and became an advocate of his work using her connections to ensure his legacy. Eventually Young wrote the definitive biographical and critical essay on Gibran, "The Man from Lebanon." Gibran, best known for his book, "The Prophet," was a Lebanese-American artist and writer who was part of the New York Pen League. According to an article in *The New Yorker*, "Gibran is the third best-selling poet of all time, behind Shakespeare and Laozi." He is often cited as an important figure to 1960s counterculture.

An interesting collection of photographs detailing the life's work of an influential immigrant artist.







Kahlil Gibran

Syrian painter and poet

Labanon-Baheri  
N.Y.C. U.S.A.

Born: January 6, 1883  
Died: April 10, 1931

Author of 10 Volumes Arabic Poetry  
7 " English

"The Prophet" translated into more  
than 20 languages

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Photo by G.W. Hartley  
(no negative)





Life & Death are One



Toward  
The  
Infinite  
Original is in  
N.Y.  
Metropolitan  
Museum  
of Art

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*The Three Marys*

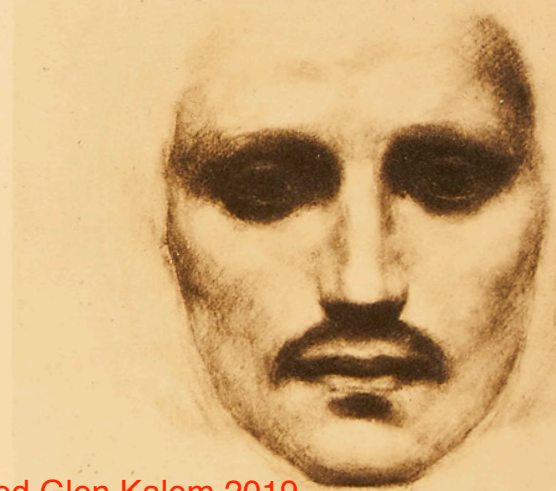




CLEOPATRA



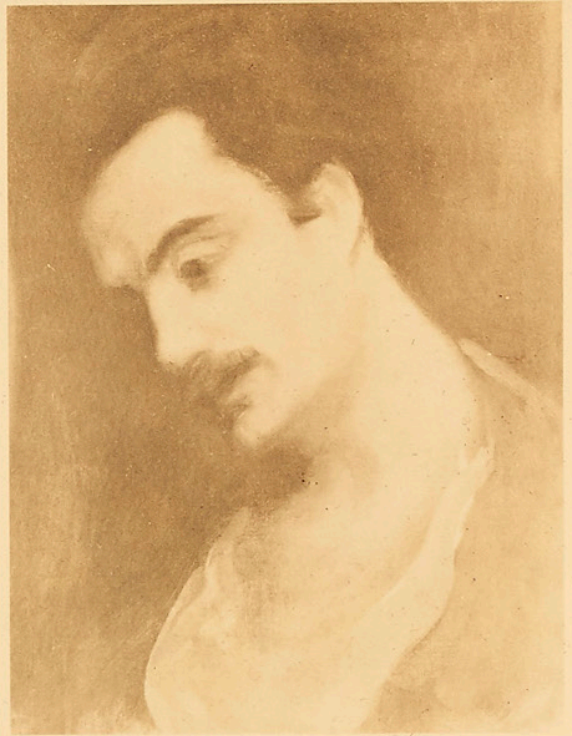
The Young Mona Lisa



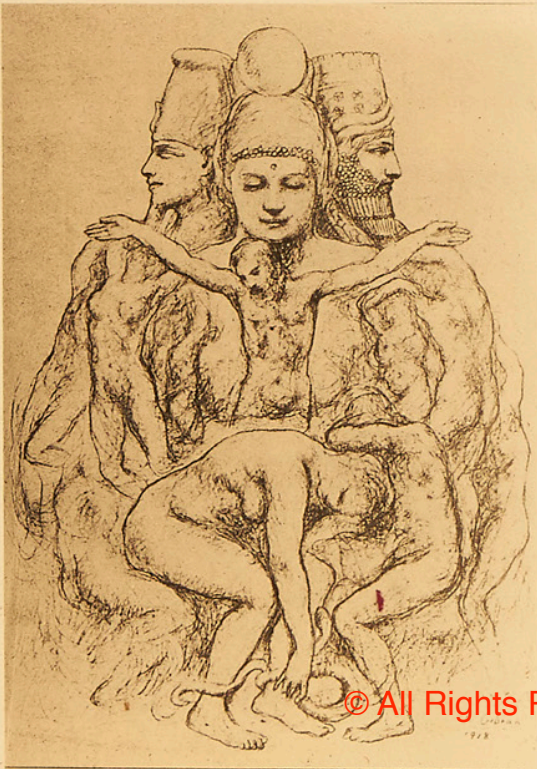
The Prophet  
Rock Plate

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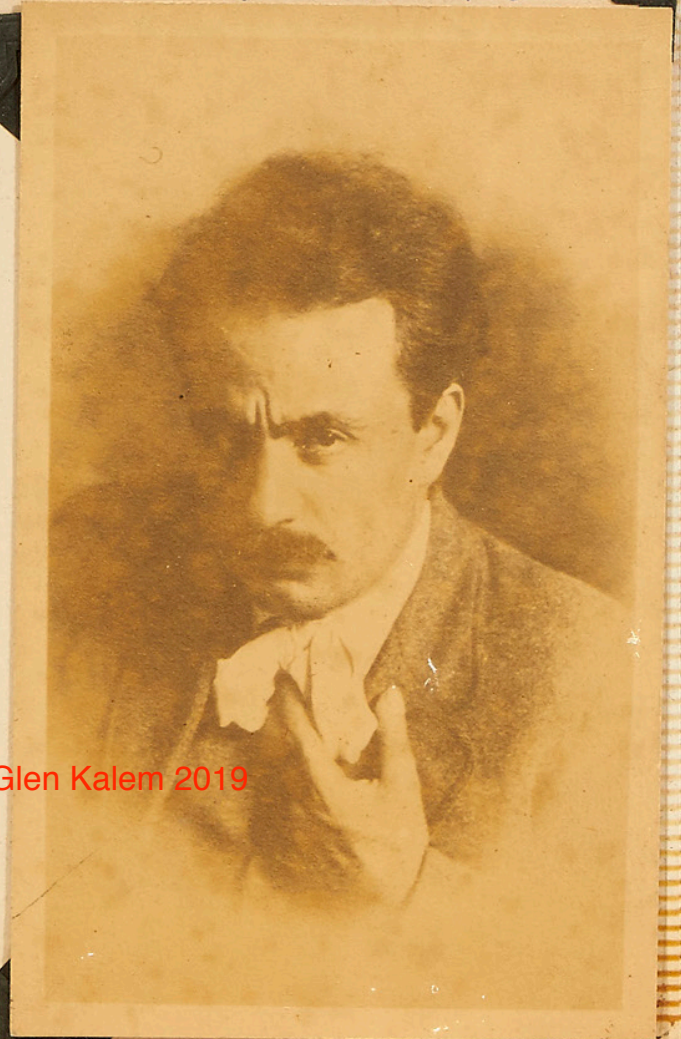




Hoyek's Gibran  
GIBRAN (Paris About 1910)



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SOCRATES



I, Too, Have  
Molded the Clay  
"The Earth Gods"



Figure With Sword  
& Wings





Jeanne d'Arc



Mother & Child  
(oil)



DARK GIRL







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